

HELENA ANDERSSON

Born 1969 in Linköping, Sweden

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EDUCATION

Educated at College for Applied Arts and Crafts, Gothenburg University, Sweden
Master of Fine Arts in Ceramics 1993-98, Professor Torbjørn Kvasbø, Norway

SOLO SHOWS

- 2010 Gallery Skådebanan, Linköping, Sweden
 Gallery Panncentralen, Mariestad, Sweden
- 2007 Drejeriet, Östersund, Sweden
- 2005 Gallery Lerverk, Göteborg, Sweden
 Gallery blås&knåda, Stockholm, Sweden
- 2001 Gallery blås&knåda, Stockholm
 Gallery Sintra, Göteborg
- 1999 Gallery Lerverk, Göteborg

EXHIBITIONS, a selection

- 2009 IX Bienal Internacional de Cerámica de Manises, Valencia, **Spain**
 The 6th Cheongju International Craft Biennale, Cheongju, **SouthKorea**
 Lidköpings konsthall, Lidköping, Sweden
 KONSTSLÖJDSALONG, The Röhsska Museum, Göteborg, Sweden
 TINGENS TALAN I TEORIERNAS TID Sveriges konstföreningar –
 Form/Design Center, Malmö, Sweden
 Edsviks konsthall, Sollentuna
 Sundsvalls museum
 Steneby konsthall
- Gallery SIGMA, Växjö
- 2008 DREAMS OF CLAY - Sjöbo Konsthall Sweden
 Gallery AnnaH, Göteborg, Sweden
- 2007 *REGALARTE*, Cuatro Diecisiete Galeria, Madrid, **Spain**
- 5 ceramists*, Konstforum, Norrköping, Sweden

- Børglum Closter, **Denmark**
- WORKS, Kunstbanken, Hamar, **Norway**
- 2006 20+1, An Invitational Exhibition, NAU-Art Museum, Flagstaff, Arizona, **USA**
- WORKS, TR 1 Art Hall, Tammerfors, **Finland**
- 2005 *Swedish Contemporary Ceramic Show*, Galerie Terra Delft, Delft, **Holland**
- Nordic glass-, ceramic- and textile art, Rikssalen, Verbergs Fästning, Sweden
- The Swedish Show*, Meyerhoff Gallery, Maryland Institute College of Arts, Baltimore, **USA**
- 2004 *Form and Colours*, The National Gallery of Modern Art, Tirana, **Albania**
- Forme e colore- Design Svedese*, Gallery Sala Espositiva Paradisino, Modena, **Italy**
- 3. Keramik-Biennale der Stadt Kapfenberg im Keramion*,
Zentrum für moderne und historische Keramik, Frechen, **Germany**
- 2003 *Experimental Ceramics*, Dalslands museum & konsthall, Åsensbruk, Sweden
- 3. Internationale Keramik-Biennale der Stadt Kapfenberg*, **Austria**
- Contemporary Swedish Ceramics*, Museum of Decorative Arts & Design, Oslo, **Norway**
- Four grant recipients-Konsthantverkets Vänner*, The Röhss museum for Design and Applied Art
Göteborg, Sweden
- Thirteen Hertha Bengtson grant recipients*,
Designforum-Svensk Form, Stockholm, Sweden
- Artigianato d'arte Svedese* touring Sweden, The Röhss museum for Design and Applied Art -
Göteborg, Lokstallet – Strömstad, Rörstrand - Lidköping
- 2002 *Artigianato d'arte Svedese*, Galleria Ioansen, Rome, **Italy**
- Thirteen Hertha Bengtson grant recipients*, The Höganäs museum, Sweden
- 2001 *Konsthantverk 2001*, Göteborg, Sweden
- 1st World Ceramic Exposition Ichon*, **South Korea**
- 1997 Cera Gallery, Tokoname, **Japan**

WORKSHOP

- 2008 Nordic Network Studio Exchange Program, Göteborg- **Sweden**
International Exchanges, I Curso Anagama-Noborigama Guest Artist together with Dale Huffman, **USA**
and JoséAntonio Sarmiento, **Spain**, San Cibrián de Ardón, León, **Spain**.
- 2007 Nordic Network Exchange, Balestrand, **Norway**
Nordic Wood Firing Marathon, Horne- **Denmark**
- 2005 4. International Symposium of Ceramics, Berlin, **Germany**
- 2002 *Experimenting in Ceramics*, Rydals museum, Sjuhärad

1998 *Wood fired earthenware, Nääs- Göteborg, Torbjørn Kvasbø, professor*

1997 *International Workshop of Ceramic Art in Tokoname, **Japan***

AWARDS

2009 Honorable Mention, The 6th Cheongju International Craft Biennale, Cheongju, **South Korea**

2003 First price in the category RELIEF, *Preis des Bundeskanzleramtes, Kunstsektion*
*3 Internationale Keramik-Biennale der Stadt Kapfenberg, **Austria***

GRANTS, a selection

The town of Gothenburg artists' working benefit

Swedish Arts Grants Committee's one and two year work scholarship 2000, 2005 and 2008

Working scholarship from Region Västra Götaland

IASPIS-International Artists Studio Program in Sweden, for visits in **USA, South Korea, Austria, Norway, Germany** and to EKWC in **Holland**

Hertha Bengtson Foundation

Sasakawa Foundation

PUBLIC COMMISSIONS / COLLECTIONS

The Röhsska Muesum, Gothenburg

The National Public Art Council Sweden

Artclub "Vägen", Växjö

Östersund Community

Ute & Johannes Hirschler collection, **Germany**

Residency for ceramics, Berlin-**Germany**

Askim community

Huge building company

Uddevalla Hospital

Mariestad Hospital

Färgelanda Health Centre

Skene Hospital, Dialysis Department

Region Västra Götaland

Familjebostäder, Building Company, Göteborg

World Ceramic Center, Ichon, **South Korea**

International Workshop of Ceramic Art, Tokoname, **Japan**

The Botanical Garden in Göteborg

PROFESSIONAL EXPERIENCE

2008 Initiator "Nordic Network Ceramic Studio Exchange Sweden" Nääs, Göteborg. Potters from Denmark, Japan and Spain. Anagama wood firing

2006-2008 Guest teacher School for Applied Arts and Crafts at the University of Gothenburg

2006 20+1 Years of the Tozan Kilns, An International Wood Fire Conference, Flagstaff, USA

2005 Co-organizer of "Wood firing earthenware", Balkan-Scandinavian collaboration, Nääs, Göteborg

SELECTED ARTICLES

2004 Keramik Magazin Prozess und Expression

2003 Ceramics Technical, Helena Andersson's Wood fired Earthenware

2005 Ceramics Monthly March 2005, Upfront